Patrick Leigh Fermor - To Greece with Love
A symposium dedicated to the traveller, writer, war hero, and friend of Greece, Patrick Leigh Fermor (1915-2011).

On 26 and 27 January 2018 the University of Copenhagen was host to an international symposium titled “Patrick Leigh Fermor: To Greece with Love”.

PROGRAMME

FRIDAY 26 JANUARY

14:00 - 19:00

- **Artemis Cooper** (Biographer of Patrick Leigh Fermor)
  
  *Road Block: Why Patrick Leigh Fermor’s ‘Time of Gifts’ Trilogy took so long to write*

- **Chris White** (Contributor, *Abducting a General: the Kreipe Operation and SOE in Crete*)
  
  *In Paddy’s Footsteps: PLF’s secret war in Crete 1942 - 1944*

- **Thomas Harder** (Author of *Anders Lassens Krig [Anders Lassen’s War]*)
  
  *Anders Lassen: A Danish Raider on Crete, 1943-1945*

- **Panayiotis (Paddy) League** (Ethnomusicologist, Harvard University)
  
  *Songs of the Cretan Resistance from the James A. Notopoulos Collection*

18:00 - 19:00

*Musical performance dedicated to Patrick Leigh Fermor and the members of the Cretan resistance.*

With **Paddy League** (violin and Cretan boulgari), **Dimitris Rapakousios** (Cretan boulgari), **Venizelos Leventogiannis** (Cretan lauto)

SATURDAY 27 JANUARY

10:00 - 18.00

- **Myrto Kaouki** (PLF Project Manager - Benaki Museum)
  
  *The Benaki Museum and the Leigh Fermor House: developments and plans*
This symposium was the final event of the programme in Modern Greek Studies, which had been terminated in 2016 after more than fifty years at the University of Copenhagen. This was also the last in a series of nine events funded by the Sophia Scopetéa Bequest. The Departments of Cross-Cultural and Regional Studies and of English, Germanic and Romance Studies provided generous financial and institutional support for the symposium. Sophia Scopetéa (1947-2007) was lecturer in Modern Greek Studies at the University of Copenhagen for more than thirty years; through her bequest her students and colleagues have paid tribute to her dedication in promoting Modern Greek Studies in Denmark. The celebration of Fermor as a ‘lover of Greece’ symbolically marked the beginning of the endeavours to raise funds to continue the promotion of Modern Greek Studies and Greek culture in Denmark and Scandinavia through the establishment of a Greek Cultural Institute.

The attendance at the symposium of Queen Margrethe of Denmark and her sister, Anne-Marie, the former Queen of Greece, gave the event an unusual dignity and splendour, most fitting for a celebration of Patrick Leigh Fermor.